

**A CRUEL CHILD REFLECTED IN *AVATAR THE LAST
AIRBENDER* MOVIE : A PSYCHOANALITIC PERSPECTIVE**

RESEARCH PAPER



**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree
in Department of English Education**

**by
MUH ARIEF WIDAYANTO
A320160183**

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2021**

APPROVAL

**A CRUEL CHILD REFLECTED IN *AVATAR THE LAST*
AIRBENDER MOVIE : A PSYCHOANALITIC PERSPECTIVE**

RESEARCH PAPER

by:

MUH ARIEF WIDAYANTO

A320160183

**Approved to be Examined by
the Consultant**

A handwritten signature in black ink, appearing to be 'Dr. Abdillah Nugroho', with a long horizontal line extending to the right.

Dr. Abdillah Nugroho, M.Hum.

NIDN. 0624116301

TESTIMONY

I am the researcher undersigned the statement below:

Name : Muh Arief Widayanto
NIM : A320160183
Program : Department of English Education
Research Title : **A CRUEL CHILD REFLECTED IN *AVATAR THE LAST AIRBENDER* MOVIE : A PSYCHOANALYTIC PERSPECTIVE**

I testify that this article has no plagiarism with previous literary work which has been completed bachelor degree in university except the reference that mentioned in bibliography, literature review and manuscript. Consequently, if there is any plagiarism and untrue statements in this research, I will be fully responsible.

Surakarta, 22 January 2021

Researcher



MUH ARIEF WIDAYANTO

A320160183

ACCEPTANCE

**A CRUEL CHILD REFLECTED IN *AVATAR THE LAST AIRBENDER*
NOVIE : A PSYCHOANALYTIC PERSPECTIVE**

by:

MUH ARIEF WIDAYANTO

A320160183

**Accepted by the Board Examiners English Department
School of Teacher Training and Education
Muhammadiyah University of Surakarta
On January 2021**

Team of Examiners

1. Abdillah Nugroho, M.Hum
(Head of Examiner)



2. Dr. M. Thoyibi, M.S
(Member I of Examiner)



3. Dr. Phil. Dewi Chandraningrum,
S.Pd., M.Ed
(Member II of Examiner)



Dekan,



Prof. Dr. Harun Joko Prayitno
NIP/NIK: 0028046501

MOTTO

IF YOU WANT TO BE HAPPY, BE.

-Leo Tolstoy

**THERE IS ONLY ONE THING THAT YOU MAKE A DREAM
IMPOSSIBLE TO ACHIEVE, THE FEAR OF FAILURE**

-Paulo Coelho

**TWENTY YEARS FROM NOW YOU WILL BE MORE DISAPPOINTED
BY THE THINGS THAT YOU DIDN'T DO THAN BY THE ONES YOU
DID DO**

-H. Jackson Brown Jr.

**AT YOUNG AGE WINNING IS NOT THE MOST IMPORTANT
THING..., THE IMPORTANT THING IS TO DEVELOP CREATIVE AND
SKILLED PLAYERS WITH GOOD CONFIDENCE**

-Arsene Wenger

DEDICATION

1. My beloved parents, Mr. Agus Priyono and Mrs. Kusmiyati who always support and pray for my success in study.
2. My beloved younger brother, Fuad
3. My beloved all friends who support me
4. To all who support me

ACKNOWLEDGEMENT

Assalamu'alaikum Warahmatullahi Wabarakatuh

Alhamdulillah, Thanks to Allah SWT, the most gracious and most merciful, without His blessing she cannot finish this research paper. *Sholawat* and *Salam* are given to our prophet Muhammad SAW who has brought us from the darkness to the lightness. To express my gratitude to many people who has been cheering and help me to complete this research paper:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., The Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta.
2. Mauliyah Halwat Hikmat, Ph.D., The Head of Department of English Education of Muhammadiyah University of Surakarta
3. Aryati Prasetyarini, M.Pd., Secretary of Department of English Education of Muhammadiyah University of Surakarta
4. Abdillah Nugroho, M.Hum, The consultant who always gives his best to guidance, help, sharing ideas, patience and time in writing process, without his guidance and patience I probably cannot finish this research paper.
5. All lectures of English Department, who have given more knowledge and experiences.
6. My beloved friends, Dazzle, Pengabdi, and all.

The Researcher,

TABLE OF CONTENT

COVER.....	i
APPROVAL	ii
TESTIMONY	iii
ACCEPTANCE.....	iv
MOTTO.....	v
DEDICATION	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENT	viii
LIST OF FIGURE	ix
CHAPTER I INTRODUCTION	1
A. Background of the Study.....	1
B. Limitation of The Study	2
C. Problem Statement	2
D. Objective of the Research	3
E. Benefit of the Study.....	3
CHAPTER II LITERATURE REVIEW	4
A. Underlying Theory	4
B. Previous Study.....	7
C. Theoretical Framework	9
CHAPTER III RESEARCH METHOD.....	11
A. Type of the Study	11
B. Object of the Study.....	11
C. Type of the Data and the Data Source.....	11
D. Technique of the Data Collection	11
E. Technique of the Data Analysis.....	12
CHAPTER IV RESEARCH FINDINGS AND DISCUSSION.....	13
A. Research Findings	13
B. Discussion	18
CHAPTER V CLOSING.....	24
A. Conclusion.....	24
B. Implication.....	24
C. Suggestion	25
BIBLIOGRAPHY	26

LIST OF FIGURE

Figure 1. Dialogue between Zhukho and avatar	13
Figure 2. Dialogue between Zhukho and Katara	14
Figure 3. Dialogue between Zhukho and Avatar	14
Figure 4. Dialogue between uncle Zhukho and Zhukho.....	15
Figure 5. Dialogue between uncle Zhukho	15
Figure 6. Dialogue between zhukho and fire country commander	16
Figure 7. This is the moment when uncle Zhukho told his men.....	17
Figure 8. This is the moment when uncle Zhukho told his men.....	17
Figure 9. The dialogue by the commander Zhao denotes the expulsion of Zhukho..	19
Figure 10. This is the scene when the avatar finds out that the air tribe shrine.....	19
Figure 11. This is an example scene of Zhukho's crime	20
Figure 12. this is the scene when Zhukho manages to defeat Katara	20
Figure 13. This is the scene of the moment when uncle Zhukho wanted to invite Zhukho to stop chasing the avatar	21
Figure 14. This is the scene when Zhukho wants to regain his pride	21
Figure 15. This is a scene where Zhukho has to think with thoughts in Agni Kai	22
Figure 16. This is a scene proving that Zhukho has been expelled from the country of fire	23